

SHE DREW THAT MENTORSHIP PROGRAM

OUTLINE

SHEW DREW THAT is running a mentorship programme, supporting 1-on-1 mentoring sessions between experienced women from the animation industry and women looking for assistance to develop their career in animation at whatever stage it is currently.

Our aim for this programme is to create a supportive and nurturing environment for professional development. We want to create a safe space for women seeking to develop their careers in animation, engaging them with experienced professionals who are willing to act as mentors. Our mentorship programme offers a structure that can be moulded to fit each mentee, ensuring consistent engagement with mentors and a structure that provides mentees with a clear focus.

We ask mentees to develop a deliverable during the mentoring programme, to develop their skills and establish a promotional piece for both the programme and the mentee.

We want to be able to provide advice and encouragement to women as they build their careers in the animation industry and support them to achieve their goals. The industry can be overwhelming, especially when you're trying to develop new skills or move up in the industry, so we feel it's important to have someone to lean on and keep you focused on your career goals.

TIME FRAME

This programme will run for five months, consisting of fortnightly mentoring sessions for three months, followed by two months of single sessions a month, each lasting 40 minutes. Between these sessions more engagement can be created if mutually agreed, but this is the minimum requirement from both the mentor and the mentee.

MENTOR

Each mentor is paired with a mentee whose goals relate to their mentor's career profile or interest.

We want to make sure that the relationship between Mentor and Mentee is clear. Mentors are not qualified to give therapy or mental health advice; they are only there to support mentees when it comes to industry related topics.

MENTEES

Mentees must have one year of experience in the animation industry and submit a project or deliverable that a mentor can offer guidance on during the mentoring programme.

On initial contact Mentees will establish what areas they would like focused advice/feedback on, where they might need to develop and what they'd like to achieve in their animation career.

The first session will be introductory and consist of a portfolio review and the setting of goals. From there each session will continue to focus on the mentee's goals, the creation of their deliverable and discussion of the mentees development and actions that can be taken to develop towards these goals.

These sessions are to be led by the **Mentee** and we require mentees to be proactive during this programme.

